

Education.

*BFA Design, Western Washington University, Bellingham, WA, 2016. Graphic Design Major / UX Minor, Outstanding Graduate.

Photo Center Northwest, Seattle, WA, 2015 Focus on B+W Film Photography, Merit Scholarship recipient.

AFA Studio Art, Shoreline Community College, Shoreline WA, 2013.

Double Major in Ceramics and Photography, President of Clay and Photo Clubs.

*At WWU I was awarded Design Merit Scholarships, named the Department of Design's Outstanding Graduate, and I was honored to be selected as the student speaker during my graduation commencement ceremony.

Skills + Tools.

Rapid Prototyping Responsive UI Dev Collaboration Product Strategy Interaction Patterns
a11y experience
Typographic Systems
UI Motion

Experience.

Nike, 2019—Today.

Staff Digital Product Designer, Nike Digital.

Product Design focused on global transactional features on Nike Digital Flagship experiences.

Core responsibilities include documenting UI-systems, defining new user-flows, optimizing existing payment flows, prototyping, supporting and validating builds with engineering, & negotiating time-lines + scope with product partners.

SSENSE, 2017—2018. Senior UX Designer, SSENSE.

UI Design & UX Research within the intersection of fashion, e-commerce, culture and technology. Joined as the second UX Designer in company history. Established a systems approach to digital product design, developing design patterns meant to scale. Planned, performed, and synthesized user research sprints.

Starbucks, 2016—2017.

Designer, Global Digital Products.

Product Design focused on mobile ordering & payments. Core responsibilities involved developing user flows, building prototypes, systematizing UI-heuristics and motion patterns, collaborating with product, and working with developers to support & validate builds.